

COLUMBUS THEATER

(Week September 11 to 17.)

SATURDAY, SEPTEMBER 11.
CHARLES RAY IN

"The Egg Crate Wallop"

SUNDAY, SEPTEMBER 12.
EARL WILLIAMS IN

"THE WOLF"

FATTY ARBUCKLE IN

"THE HAYSEED"

MONDAY, SEPTEMBER 13.
H. B. WARNER IN

"Pagan God"

SUPREMACY COMEDY

"COME INTO THE KITCHEN"

TUESDAY, SEPTEMBER 14.
ALL STAR CAST IN

"Partners of the Night"

A Crook-Detective story in which a battle of wits between the hero and a Crook Detective play an important part.

WEDNESDAY, SEPTEMBER 15.
HARRY MOREY IN

"Flaming Clue"

HIG V COMEDY

"SAUCE AND SINORITAS"

THURSDAY, SEPTEMBER 16.
KATHERINE MACDONALD IN

"The Thunderbolt"

FRIDAY, SEPTEMBER 17.
WILLIAM S. HART IN

TOLL GATE

If you like Bill Hart see him Friday night in "The Toll Gate," one of his latest and best 6-reel features.

Next Week at Columbus Theater

Athletic roles seem to appeal to Charles Ray, who will be seen in "The Egg Crate Wallop," his latest Paramount-Artcraft picture, at the Columbus Theater Saturday, September 11. Since becoming a Thes. H. star Mr. Ray has been a football player, a runner, an automobile racer, a bicycle racer and a horseman.

Combined with a natural love for sports, this experience has made him an extremely well developed, agile youth. In addition, he is a handy man with his fists, as he proves in his new picture. The star has the role of helper for the country against the lawless town. He attracts the attention of a prizefighter promoter for his skillful work in boxing up a tramp. When his girl's father, the "helper" leaves town to divert suspicion to himself.

In Chicago he meets the promoter again and turns prize fighter. He fights a winning battle against a "big" who attempts to doublecross the promoter and in an unexpected manner closes up the matter of the stolen money as well, clearing the agent and winning the girl.

"THE WOLF," AT COLUMBUS
SUNDAY, SEPTEMBER 12.

"When a woman comes to be innocent, she comes to be interesting." Thus speaks the blasé man of the world in Vitagraph's latest picture, "The Wolf," in which Earle Williams is star. McDonald, the man of the world, provides in this play the philosophy of heartbreakers.

"The Wolf" will be the chief attraction at the Columbus Theater on Sunday, September 12. It is an adaptation of the famous stage play by Eugene Walter.

Fatty Arbuckle in "The Hayseed," Sunday, Sept. 12.

Fatty Arbuckle is a rural delivery letter carrier who gets into serious trouble because of the theft of \$500 from the mother of the girl he loves. Fatty is vastly in love with the girl, and to make a great impression buys an imitation diamond engagement ring, and the circumstance leads to his arrest as a thief, although he is quite innocent of crime.

Of course, Fatty gets out of his trouble to the entire satisfaction of his admirers and especially his sweetheart. There are numerous farcical situations of which Mr. Arbuckle makes the most of, as is his wont in every role he enacts. He is admirably supported by excellent



FATTY ARBUCKLE

comedian, and in every respect "Hayseed" is one of the big comedies in which the big, jolly comedian has been seen in many months.

"THE PAGAN GOD,"
MONDAY, SEPTEMBER 13.

One of the gorgeous settings in "The Pagan God," H. B. Warner's production distributed by Exhibitors Mutual, is a Chinese garden. Jean D. Harpelle, who supervised the direction of the production, secured permission from the owner of one of the most wonderful Chinese gardens in California to use it for "The Pagan God." The garden surrounds one of the show residences of Los Angeles, and this is the first time the owner has permitted a film company to use them.

The production throughout is studied with lavish sets and spectacular scenes, which go far toward making this Superior Picture one of the really great productions of the year.

"PARTNERS OF THE NIGHT"
TUESDAY, SEPTEMBER 14.

The story is based on the novel by Lillian Stewart and being the sequel to "Mary Regan" which was shown here a few weeks ago. A Crook-Detective story in which a battle of wits between the hero and a Crook Detective play an important part.

"THE FLAMING CLUE,"
WEDNESDAY, SEPTEMBER 15.

What is a Lime Kit? See "The Flaming Clue."

Can you detect a counterfeit bill? See "The Flaming Clue."

What are auction clinders? See "The Flaming Clue."

Do you know how to see what is going on in the next room without looking through the keyhole? See "The Flaming Clue."

How does false skin defeat finger print identifications? See "The Flaming Clue."

What is a sound magnifying disc? See "The Flaming Clue."

How can a person tell if any of his papers have been disturbed during his absence? See "The Flaming Clue."

Did you ever see an automatic typewriter work? See "The Flaming Clue."

What is a subterfuge? See "The Flaming Clue."

Do you know how to create smoke and make your wife believe you are in bed when you desire a night off? See "The Flaming Clue."

What is a pocket periscope? See "The Flaming Clue."

Do you like detective stories? See "The Flaming Clue."

"THE THUNDERBOLT,"
THURSDAY, SEPTEMBER 16.

A "quite marriage" entered into for Kate Hume and Harry Brown, a wife devoted her husband to such an extent that she refused to engage him by allowing their married life to be unhappy in "The Thunderbolt," starring Katherine MacDonald, and which will be seen at the Columbus Theater Thursday, September 16.

Both Pomeroy, played by Katherine MacDonald, has the usual role of a girl forced into a marriage with the only living member of a family hated by her own family as a result of a Kentucky feud. Her aim to avenge his family honor, Bruce Corbin determines that he will marry the daughter of Allan Pomeroy, helpless as a result of check forgery.

Told that the Pomeroy family will be root and branch, with her, the unhappy wife of Bruce Corbin determines that a Corbin shall not win over a Pomeroy.

Both Katherine MacDonald, as Kate Hume, and Harry Brown, as Bruce Corbin, are superb in the role of the girl who is forced into a marriage with the only living member of a family hated by her own family as a result of a Kentucky feud. Her aim to avenge his family honor, Bruce Corbin determines that he will marry the daughter of Allan Pomeroy, helpless as a result of check forgery.

"THE TOLL GATE,"
FRIDAY, SEPTEMBER 17.

If you like Bill Hart see him here Friday and Saturday in "The Toll Gate."



WILLIAM S. HART.

"Gate," one of his latest and best 6-reel features.

Some Specials at The Onyx Theater

JAPANESE BRIDE
KNOWN BY KIMONO.

Quiet, Castles, Illustrated in "The Willow Tree," Starring Viola Dana.

Of the eight kimono worn by Viola Dana in "The Willow Tree," the Odono and Harrie stage costumes by J. H. Burroughs and Harrison Rhodes in a picture of which she is appearing at the Onyx Theater Sunday, September 12, the most gorgeous is the one of red silk, heavily embroidered in gold, which she slips on over her wedding kimono on entering her husband's home.

Six of Miss Dana's kimono are pretty ones, but are for every day use only. When the image-maker's daughter weeps she wears one of plain white. Her wedding costume includes the wide headband, the "Tsumi-Kakushi."

When the wedding is over and the bride comes to the house of the bridegroom, she slips over the white kimono a gorgeous red silk

ONYX

Week Commencing Sunday, September 12

SUNDAY, SEPTEMBER 12.
VIOLA DANA IN
"WILLOW TREE"
Who will make the greater sacrifice, a white woman or an Oriental?

MONDAY, SEPTEMBER 13.
METRO SPECIAL—
"FALSE EVIDENCE"
What a terrible thing to be convicted on false evidence.

TUESDAY, SEPTEMBER 14.
SUNSHINE COMEDY
"CHICKEN CABARET"
Also LATEST FOX NEWS & Christie Comedy
No time for dull care here.

WEDNESDAY, SEPTEMBER 15.
JACK PICKFORD IN
"IN WRONG"
You're right, but see the one.

THURSDAY, SEPTEMBER 16.
TSURU AOKI IN
"LOCKED LIPS"
First Japanese woman to star in moving pictures. One woman who did not talk.

FRIDAY, SEPTEMBER 17.
BOOT GIBSON IN
"LIVELY WESTERN DRAMA"
Also Running Comedy and Latest World News.

SATURDAY, SEPTEMBER 18.
THEBA HARA IN
"SALOME"
This is the great play of the well known Bible character.

Clip this program and keep for your reference.

affair, embroidered in gold. At this time the wide wedding band is removed from her hair, and she becomes a married woman.

Of course each kimono has its own particular id, or each has

whimsical humor, grips and holds the audience.

Miss Dana plays Madelon, a wild and passionate girl of the mountains, who upsets the traditions of her primitive village by refusing to marry Lot Gordon, the man to whom she was betrothed at birth. She is, however, in love with Burr Gordon, Lot's cousin.

During a fit of jealousy one night after a dance, Madelon slaps Lot, mistaking him for Burr whom she saw with another girl. Burr comes upon her scene and, realizing what has happened, he protects the girl by taking the blame himself. She protests his innocence and her own guilt to the last-gathering crowd, but they only scoff at her, thinking that she is trying to protect the man she loves.

The only one who can clear Burr's name is Lot, but despite Madelon's entreaties he refuses to do this unless she will promise to marry him. To save her lover's life she consents. The day of the unhappily marriage arrives but an unexpected fire event sets the girl free once more and she marries the man of her choice.

"LOCKED LIPS" AT ONYX
THURSDAY, SEPT. 16.

Tsuru Aoki, considered the most beautiful woman in Japan, will be at the Onyx Theater on Thursday, September 16th, in one of the best Universal photo dramas of the year. It is called "Locked Lips."

"Locked Lips" is the story of a Japanese girl who taught a native school on the island of Hilo, one of the Hawaiian group.

One day she saved a desolate from death by starvation, nursed him back to strength and got him work. Her interest in him was maternal but she confused it with real love and married him.

Then followed an amazing series of events that include love, romance, pathos and tragedy. To tell the ending of this remarkable Universal photodrama would not be fair to the thousands of playgoers who will want to see it at the Onyx Theater.

New Lincoln Hotel, 24 rooms, \$1 per day, West Broadway.

SOFT DRINKS

COLUMBUS BOTTLING WORKS

EARLE WILLIAMS
in Scene From VITAGRAPH'S
"THE WOLF"

A SPECIAL ATTRACTION AT THE COLUMBUS THEATER SUNDAY.

I AM STILL AT THE OLD STAND!

CITY MARKET

ON EAST BROADWAY

With a large stock of FRESH VEGETABLES, SELECTIONS, GROCERIES, to which I am adding daily an increasing variety.

See my stock of delicious GRAPES, MELONS and Fresh Peas.

CITY MARKET

James Anderson, Prop.